

Thingamajigs.org & The Deep Listening Institute

FOR IMMEDIATE RELEASE

August 30, 2007

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All press releases and photos available at:

<http://www.thingamajigs.org/media.html>

WHAT: Thingamajigs.org and Deep Listening Institute Present -
The 10th Annual Music For People & Thingamajigs Festival

WHO: (Friday) Ji-Yoon Chun, Orkest Asfalto, Zachary Watkins, Sean Clute,
Gudmunder Stein Gunnarsson; (Saturday) Dylan Bolles, Laetitia
Sonami, James Goode, Nicci Reismour, The Crank Ensemble;
(Sunday FREE event) Ranjit Bhatnagar, Betsey Biggs, and many
others.

WHEN: Friday, Sept. 28 & Saturday, Sept. 29, 2007
8pm; Sunday, Sept. 30th (FREE EVENT) 1pm.

WHERE: (Friday and Saturday) 21 Grand
416 25th St. (at Broadway) Oakland, CA 94612;
(Sunday FREE event) in and around Lake Merritt, Oakland, CA

TIX: \$15 General / \$10 Students/Seniors
Reservations (510) 444-1322 or reserve@thingamajigs.org

Music For People & Thingamajigs is an annual festival (now in its 10th year) produced by Thingamajigs.org that showcases emerging and established experimental artists who work with made/found materials and alternate tuning systems.

(August 30, 2007) Thingamajigs.org and The Deep Listening Institute are proud to present The 10th Annual Music For People & Thingamajigs Festival. This three-day event showcases some of the most unique, interesting, and just plain weird musical instruments from the Bay Area new music scene and beyond. Two concerts will be held at 21 Grand on Friday and Saturday, September 28-29, at 8pm, with a FREE outdoor event in and around Lake Merritt, Oakland on Sunday, September 30, at 1pm.

About Music For People & Thingamajigs

The Music For People & Thingamajigs Festival is an annual event dedicated to promoting music of made/found instruments and alternate tuning systems. Originally conceived as a forum for composers/performers who develop new and unique ways of producing sound, it soon broke out of the college environment and into a large public offering. Now in its 10th year, MFP&T is the only annual event of its kind in the United States. Each year, MFP&T invites artists who design their own musical instruments to join in a festival of workshops, music making, and performances with the goal of reaching a larger audience than they might usually connect with. It is also a festival where the public can participate in instrument building and tuning workshops, as well as hear unique sounds and compositions from up and coming artists. Past participants include Pauline Oliveros, Peter Whitehead, Brenda Hutchinson, William Winant, Walter Kitundu, and Karla Kihlstedt.

About Thingamajigs.org

Thingamajigs.org, founded in 2004, is an organization and resource center dedicated to presenting and promoting the experimental arts in the San Francisco Bay Area. With particular focus on artists who create with made/found materials, Thingamajigs.org offers many arts, educational, and cross-cultural events such as The Annual Music For People & Thingamajigs Festival, The Pacific Exchange Series, and Thingama-kids!.

Our mission is to develop and nurture the exploration of alternate materials and methods of creating sound, as well as promote collaborative efforts within other artistic disciplines not generally associated with festivals of music. With open workshops and performances, we welcome audiences/participants of all ages and backgrounds to join in a wonderful tradition started here in the Bay Area by such composers as Harry Partch, Lou Harrison, and John Cage. We have been slowly growing into larger venues and are now co-sponsored by the Deep Listening Institute. We have aspirations to start our own nonprofit and to take up residence in a building with a library, workshop, and studio space dedicated to instrument building and tuning research. www.thingamajigs.org

About The Deep Listening Institute

The Deep Listening Institute fosters creativity in artists of all ages and levels of artistic development by holding workshops, retreats, summer camps and after school programs; performing and publishing new work; and developing new performance technologies.

Deep Listening® is a philosophy and practice developed by Pauline Oliveros that distinguishes the difference between the involuntary nature of hearing and the voluntary selective nature of listening. The result of the practice cultivates appreciation of sounds on a heightened level, expanding the potential for connection and interaction with one's environment, technology and performance

with others in music and related arts. The practice of Deep Listening provides a framework for artistic collaboration and musical improvisation and gives composers, performers, artists of other disciplines, and audiences new tools to explore and interact with environmental and instrumental sounds.

This year's festival line up includes:

(Friday, September 28th)

Orkest Asfalto -junk percussion group playing a mix of traditional latin rhythms and house beats.

Ji-Yoon Chun -from Seoul Korea, Ji-Yoon introduces traditional and improvised music for haeguem (vertical Korean Fiddle).

Zachary Watkins -amplified strings playing a tuning system built on room resonances.

Gudmundur Steinn Gunnarsson -micro-tonal piece for rice bowls, water and electronics.

Sean Clute - incorporates hand draw creatures, surreal landscapes, and American iconography with interactive video and sound.

(Saturday, September 29th)

Leatitia Sonami - Bellow-activated electronic memories.

The Crank Ensemble -Music for homemade hand-cranked instruments.

Nicci Reishour - micro-tonal music for new and adapted instruments.

Dylan Bolles/Keith Evans -hochikku and kinetic sculpture duet.

James Goode -presenting a work-in-progress featuring electro-mechanical objects and devices and electronics.

(Sunday, September 30th)

Ranjit Bhatnagar -circuit-bent marching band.

Betsey Biggs -presents a shadow-activated sound installation, *Inside Out*. *Inside Out* works as a real-time audio mixer controlled by the movement of people's shadows upon a video projection.

and many others...

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