

**REDLINE** RED DEFINED

CALIFORNIA COTTON MILLS  
OAKLAND, CALIF.



1 5 0 0

WEST STREET



C O



MOSTLY WOMEN



T T



*and a freeway runs through it*

O N

COMMISSIONED BY

**thingamajigs**

IN SEARCH OF SOUNDS YET TO BE FOUND

FOR REDLINE REDEFINED

LEARN MORE AT THINGAMAJIGS.ORG

WITH FINANCIAL SUPPORT FROM



**CALIFORNIA  
ARTS COUNCIL**

A STATE AGENCY

COMPOSED BY

**SUKI O’KANE**

IN 2021 AND 2022

ON THE UNCEDED TERRITORY  
OF THE OHLONE PEOPLE

CONFEDERATED  
VILLAGES OF LISJAN

THE TWOMPS | THE TOWN

OAKLAND | CALIFORNIA | USA

[SUKIOKANE.COM](http://SUKIOKANE.COM)

**ACKNOWLEDGEMENTS**

Oakland Public Library

Digital Collections

[oakland.access.preservica.com](http://oakland.access.preservica.com)

FOR

**ANY ENSEMBLE**

**ANY INSTRUMENTATION**

**WITHOUT LIMITATION**

TO PERFORM THIS SCORE

**EXPLORE** Oakland’s industrial history at the Oakland History Room of the Oakland Public Library

**ASSEMBLE** your band

**CONSIDER**

- reading the score left to right
- playing or singing the text
- using color to create movements
- doing it your way

**PLAY** the score for at least five minutes, ideally 20-30 minutes. The only upper limit to performance length is the stamina of the players.

**C O U N T T O U N**

*a score for improvisors*