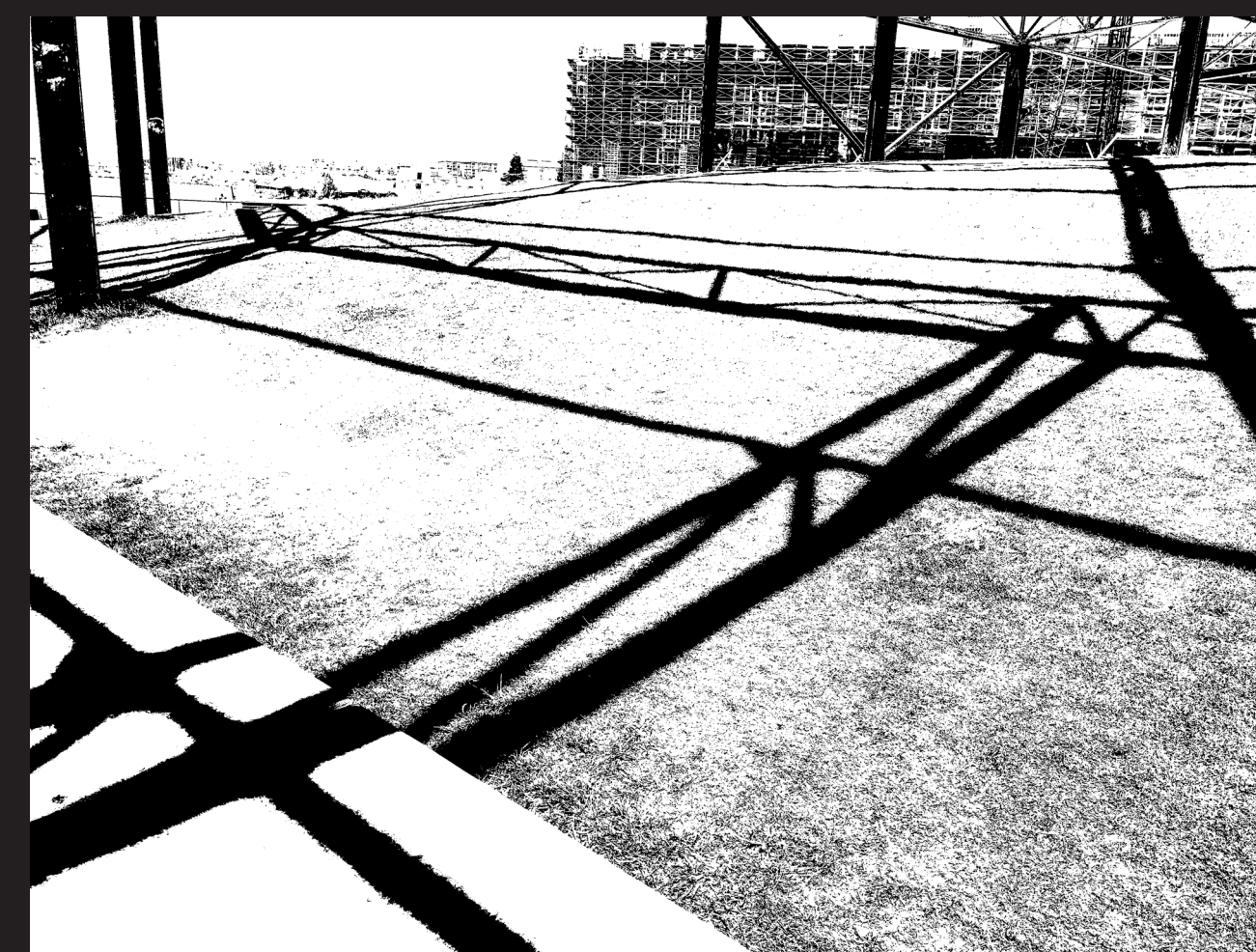


REDLINE RED DEFINED



CANAL

COMMISSIONED BY

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IN SEARCH OF SOUNDS YET TO BE FOUND

FOR REDLINE REDEFINED

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SUKI O'KANE

IN 2021 AND 2022

INCLUDING IMAGERY

ON THE UNCEDED TERRITORY
OF THE OHLONE PEOPLE

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THE TWOMPS | THE TOWN

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ACKNOWLEDGEMENTS

Oakland Public Library

Digital Collections

oakland.access.preservica.com

FOR

ANY ENSEMBLE

ANY INSTRUMENTATION

WITHOUT LIMITATION

TO PERFORM THIS SCORE

EXPLORE Oakland's waterfront history by visiting Brooklyn Basin and the Oakland History Room of the Oakland Public Library

FOLLOW media reporting and public policy discussions of Oakland's climate and housing equity

ASSEMBLE your band

CONSIDER

- reading the score
left to right | top to bottom
- interpreting shadows as sound
- doing it your way

PLAY the score for at least five minutes, ideally 20-30 minutes. The only upper limit to performance length is the stamina of the players.

C A N N A L

a score for improvisors